TO: Prospective Proposers
FROM: Carolyn Fennell, Senior Director, Public Affairs and Community Relations
DATE: May 3, 2019
SUBJECT: Addendum No. 4 – Request for Qualifications for Iconic Art Piece at Orlando International Airport, dated February 13, 2019

This Addendum No. 4 to the Request for Qualifications for Iconic Art Piece at Orlando International Airport provides the Minutes of the optional site visit that occurred on April 19, 2019, answers questions posed both at that visit and via email since Addendum 2 was issued, and makes changes to the Request for Qualifications for Iconic Art Piece at the Orlando International Airport. Except for the revisions and clarifications contained in this Addendum No. 4, the Request for Qualifications for the Iconic Art Piece remains unchanged.

Artists are reminded that Aviation Authority staff are in the cone of silence period regarding this RFQ and that staff cannot respond to phone calls or emailed questions.

The following changes are being made to the RFQ:

The “Criteria/Theme for the Iconic Art Piece” that read “The human environment is to be emphasized” is deleted and replaced with: “The engagement of the human environment may be emphasized.”

The mandatory site visit scheduled for July 9, 2018 has been rescheduled for July 31, 2019 at 1:00 p.m. CDT.

Optional Site Visit on April 19, 2019 at 10:00 am at the Carl T. Langford Board Room and Tour MINUTES- see attached PowerPoint presentation.

Introduction

- Carolyn Fennell, Sr. Director for Public Affairs provided an Introduction for the meeting

- Stan Thornton, Chief Operating Officer provided the following comments:
  - Welcome to all!
  - The STC is an important project for GOAA honoring the past while leaning forward to the future
  - The intent for the North Terminal and the South Terminal is to be seamless in terms of overall experience.
  - The STC Phase One includes 19 gates out of 120 gates when all Phases are completed
  - The Iconic Art Piece transcends the outside and inside up to the 3rd floor
- The Art Balloons included in the rendering are shown to represent the scale and magnitude only
- The piece is envisioned to hang from the ceiling

- **Carolyn Fennell, Sr. Director for Public Affairs** provided an overview of the history of “Art as Part of the Design” of the Orlando International Airport. Summary of comments include:
  - OIA is a world class airport accommodating over 48 million passengers a year. Orlando has a diverse profile of passengers, from those in the cradle to the wheelchair.
  - The OIA property has more than 13,000 acres: JFK, LAX and Miami airports can fit on the site
  - The connectivity for the North Terminal and South Terminal has been planned for decades
  - “The Orlando Experience” –As a gateway to the world’s number one family tourist destination, busy travelers don’t always have time to visit artistic venues. We want to showcase diverse arts and cultural community activities that continue to evolve for visitors to enjoy
  - Art as Part of the Design:
    - Art is valued for aesthetics, promoting relaxation, wayfinding, and community identity and branding.
      - A review of noted artists and artworks at OIA
        - Bill King- “At the Airport” exterior entry statue
        - Henry Sinn- “Field of Ferns” mosaics
        - Grady Kimsey- “Florascape” mosaics
        - Victor Bokas- “Florida Vacation” mosaics
        - Duane Hanson- “The Traveler” bronze sculpture
        - Trevor Bell- “Florida Queen”
        - Anuszkiewcz- “Day Pyramid” at the Great Hall
        - Wyland- “Manatees”
        - Scott Parsons-Specialty Terrazzo Floors
        - Steve Lotz- “Florida Dream”
        - Margaret Tolbert- “Orlando Springs”
        - Jacob Lawrence-“Space, Time and Energy”
        - Todd Warner- “Critters” in the garages-sculpture
        - Jagoda Buic- “Firebird”
        - Victor Bokas- “Florida Vacation-Four Fish”
      - The Original Terminal built in 1981 included walls designed for art as opposed to adding art after the fact.

- **Mark Outman, FAIA, Fentress Architects**, provided an overview of the design intent for building and the space for the Iconic Art Piece:
  - The design for the STC is inclusive of the community and respectful of the future
  - The STC is a modern building
  - The STC reflects the culture of this place in the building
  - Key elements are: Sun/Sky/Gardens
  - The Iconic Art Piece is at the center of the Boulevard access
  - Historically, an Airport’s Ticketing area is the WOW area—at the STC the Prow is the engaging and welcoming element lending greater visibility for the art piece
  - Illumination is a factor for the art piece
  - The Art Balloons were placed in the renderings as a “place holder”; Fentress is not advocating the balloons
  - Recommend that the floor space be kept free and clean and that hanging the art piece will be more impactful
• **Davin Ruohomaki, Sr. Director for Planning, Engineering and Construction** provided an overview of the facility with the power point and a fly through of the spaces leading up to the iconic art piece.
  - Structure can support point loads of 8000-10,000 lbs. for hanging the Iconic Art Piece
  - Power and data is available
  - The fly through was shown for both the exterior approach and the interior, moving through the facility to the Iconic Art Piece.
  - The STC has several large scale technology feature landmarks including the "Windows of Orlando" and a multi-story "Portal".
  - Themed retail is planned to be multi-story, with technology incorporated into the entry

• **Stan Thornton, Chief Operating Officer**, provided additional comments:
  - Arriving passengers are encouraged to follow the path of light to the Iconic Art Piece.
  - Elevator cores are glass and the vertical circulation is transparent
  - No pre-conceived ideas about the final Iconic Art Piece to be selected
  - The Iconic Art Piece must transcend from inside to outside
  - The budget for all art, of which the Iconic Art Piece is one significant component, for the STC is $5 million dollars total—which will include all costs to hang the Iconic Art Piece and any other soft costs.

• **Ksenia Merck, AIA, Program Manager North Terminal**, provided a summary of the criteria that had been discussed by various team members- but summarized in the RFQ as follows:

**Criteria/Theme for the Iconic Art Piece:**

1. **Artistic Concept & "The Orlando Experience®" Context**
   - Innovative, dynamic and timeless interpretation of "The Orlando Experience®"
   - Responsiveness to the Orlando International Airport and South Terminal architectural context
   - The airport is a welcoming gateway to the community; the Iconic Art Piece must assist in remembering Orlando and creating a landmark by giving our visitors the best first experience
   - Welcoming and Innovative – reflecting many cultures and diversities at a global destination
   - Feel Welcome and Feel Orlando
   - Iconic symbols for MCO are sky, garden and water
   - The engagement of the human environment may be emphasized (note updated from the RFQ)
   - Show the environment and the quality of life
   - Should experience the outdoors from indoors
   - Engaging from both the interior and exterior during the day and at night, 24 hours a day

2. **Technical Feasibility and Maintenance Requirements**
   - Consideration of structural, electrical, plumbing, media and artificial lighting constraints
   - Appropriate and demonstrated proficiency in selection of medium and material of long-term longevity
   - The Iconic Art Piece must be assembled within the space
   - Reasonable maintenance and access planning

• **Ernest Straughn, AIA, Partner Schenkel Shultz, General Consultant**, led the walking tour to the Intermodal Transit Facility (ITF) and showcased the following areas/items:
  - Specialty Flooring- Tech Garden on the A Side by Scott Parsons
  - The Traveler statue by Duane Hanson
  - Carved Glass at the Food Court
• Hyatt Atrium Fountain- GOAA’s signature space- bringing the outside in with the large skylight- this space is also utilized for the special Holiday concerts with the Orlando Philharmonic
• Jacob Lawrence
• Barbara Sorenson
• Automated People Mover- new and state of the art
• Intermodal Transit Facility (ITF) is the center of the campus for the Air Service, Train and future Hotel at the STC—the facility will accommodate light rail, inner city rail and Virgin high-speed rail
• The end wall at the ITF has temporary glass wall that will be removed to allow for the continuation of the Boulevard.
• The ITF has a similar color palette to the STC with materials, finishes and wayfinding.
• FireBird – textile sculpture is opposite the front door to the train station
• The end of the ITF near the Jeff Fuqua Blvd is similar to the feel of STC- Terminal C
• There will be about 65 concessions with food and beverage and retail buildouts as well as Rental Car Companies at the STC.

Questions (brought up at the meeting or sent via email) and Answers:
1. Question: Is there an opportunity to be seated around the Iconic Art Piece
   Answer: Seating is 60-100 feet away

2. Question: Is there any distraction or conflict with the Iconic Art Piece at the curb?
   Answer: No, the building faces East; the FAA tower is behind the Prow Entry

3. Question: Is there any conflict with the Christmas tree location?
   Answer: No, the Christmas tree is not near the Iconic Art Piece.

4. Question: What is the minimum clearance to the finished floor?
   Answer: Recommended minimum clearance is 12'-0” above finished floor.

5. Question: Is water available?
   Answer: No.

6. Question: Is the floor designed?
   Answer: Yes. The terrazzo floor is designed. However, any terrazzo special feature designs that are at the concept phase may change as a result of the final selection for the Iconic Art Piece.

7. Question: What is the maximum volume allowed?
   Answer: The drawings show the maximum volume for the Iconic Art Piece, however consideration needs to be given to the access needs for maintenance and cleaning of the Art Piece.

8. Question: What is the duration for installation?
   Answer: The Authority will work with the selected artist or artists’ team on the logistics and timeline for the installation.

9. Question: Is there an established “dust free” date for the installation?
   Answer: The Authority will work with the selected artist or artists’ team on the logistics and timeline for the installation.

10. Question: Are there any water features at the STC?
    Answer: No. However, there are digital water features.
11. Question: Is the Letter of Interest limited to two pages? What if various team members want to write an approach.
Answer: The Letter of Interest is limited to two pages, however under Submittal Requirements (page 4 of the RFQ), the Resumes must be submitted for each team member that address the criteria listed.

12. Question: Is there any redundancy built in for hanging the Iconic Art Piece?
Answer: The Authority will work with the selected artist or artists' team on the logistics and timeline for the installation.

13. Question: Confirming that all team members need to sign Waiver of Claims document or just the principle Artist?
Answer: All team members must sign the Waiver of Claims form.

14. Question: If our team is chosen on July 2nd as one of the finalists for proceeding to step two the “RFP,” is it mandatory for our team that already attended the site visit on April 19, to attend the mandatory site visit on July 11, 2019? This is just a week from notification to assemble the team for a visit to MCO, is this date July 11, 2019 firm?
Answer: The RFP mandatory site visit is changed to Wednesday, July 31, 2019 from 10:00 a.m. to 1:00 p.m. CDT.

15. How many art works besides the Iconic Piece will be included in the South Terminal Complex? Will there be an RFQ for other sites within the terminal?
Answer: The Authority is evaluating additional locations; there is only one Iconic Art Piece.

End of Addendum No. 4

GREATER ORLANDO AVIATION AUTHORITY

Carolyn Fennell,
Senior Director, Public Affairs and Community Relations